

CAROLE MARIE ZACEK

OBJECTIVE:

A challenging position to utilize skills and creativity in wardrobe, costuming, alterations, styling and utilizing computer skills for organizing wardrobe for continuity.

EXPERIENCE:

Stitcher

May 2008 – Cornfield Productions “PEACOCK”-starring Cillian Murphy, Ellen Page, Susan Sarandon,

- ◆ Construction of costumes for Cillian Murphy, patterning, draping, extensive alterations for principal characters

Wardrobe Supervisor

November-December 2007 – Overture Street Productions “Lovely Still”-starring Martin Landau, Ellen Burstyn, Elizabeth Banks

- ◆ Responsible for selecting, fitting, altering, cleaning and maintaining all wardrobe worn by all cast members

Key Wardrobe

September-October, 2005 – North Sea Films “Out of Omaha”-starring Lea Thompson, Patricia Richardson, David Foley

- ◆ Responsible for selecting, fitting, altering, cleaning and maintaining all wardrobe worn by all cast members

Costume Designer for the following:

June, 2007 –VLA Productions “For Love Of Amy”- Independent film shot in Omaha, NE

- ◆ Designed and constructed costumes, purchased wardrobe, altered, fitted, cleaned all garments worn by actors
- ◆ May, June-2006 “Creatures of the Night”/“Psycho”-designed and constructed costumes worn in music DVD for Mannheim Steamroller

June 2006 – “Ulterior Motives”-Independent film shot in Omaha, NE

Responsible for selecting, fitting, altering maintaining all wardrobe worn by all cast members

July-August, 2005 - “BERT”-Independent film shot in Omaha, NE

- ◆ Responsible for selecting, fitting, altering, all wardrobe worn by actors including designing and constructing costumes

September 2002-2008

Papillion High School Costume Designer and Costume Construction Instructor

Papillion, NE

- ◆ Costuming all plays with limited budget, fitting, altering, pressing, cleaning garments
- ◆ Instructing students in Costume Shop Lab setting on basic construction and fitting skills

September 2003, October 2006, 2007

Ak-Sar-Ben Coronation Ball Parade

Omaha, NE

- ◆ Design/Construct dancewear, fit, alter, costumes, construct new costumes

September - December, 2001

Omaha Ballet, “The Nutcracker”

Omaha, NE

- ◆ Designing and constructing new costumes, repair and alteration of existing costumes, accessories - utilizing design, cutting, patterning, construction skills

October, 2001

Bartoli Filmworks

Omaha, NE

Design and construction of elaborate tree costume for video commercial

Wardrobe Assistant for the following:

February-March, 2006

Mannheim Steamroller, Chip Davis

Omaha, NE

April - May, 2001

Alexander Payne “About Schmidt”

Omaha, NE

1996-1999

Mannheim Steamroller, Chip Davis

Omaha, NE

- ◆ Extensive alterations, pressing, steaming of clothing for principal and secondary actors
- ◆ Selecting garments for extras, maintaining extras (i.e. quick repairs, cleaning)

Assistant Set Dresser/Costume Technician for the following:

May, 2001

Oberon Films “Full Ride”

Blair, NE

May, 1995

“Omaha, The Movie”

Omaha, NE

- ◆ Set dressing-Construction and hanging of window treatments, room accessories, pillows, etc.
- ◆ Costuming: Construction and patterning of costume pieces

Costume Technician for the following:

1991 through 2007

Omaha Theater for Young People

Omaha, NE

1994-1996

Creighton University, Dramatic Arts Dept.

Omaha, NE

October, 1996

“Into The Night”-movie

Omaha, NE

Costume Shop Foreman

May through July, 1992

Shakespeare on The Green

Omaha, NE

ADDITIONAL EXPERIENCE:

- ◆ Extensive alterations including bridal wear, welt pocket construction, bound buttonholes, leather repair, zippers
- ◆ Upholstery work including draperies for Boeing, specialty restaurant booths (on-site), custom window treatments, auto, couch and chair re-upholstery
- ◆ Freelance Costume Design and Construction for Ice Skating Competitions, dance, mascots, Elvises, etc.

EDUCATION:

- ◆ 2000 to 2003 Associate’s Degree in Graphic Communication Arts @ Metropolitan Community College, Omaha, NE
- ◆ BFA in General Studies @ University of Nebraska-Omaha
 - ❖ Major area of specialization-French, Minor -Dramatic Arts, Costume Design

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